



Santa
Maria
Novella

Paolo Uccello and Bill Viola. Renaissance and video art compared

From **March 10th until July 23rd**, 2017 the famous *Paolo Uccello's Great Flood* from the Green Cloister is on display at Palazzo Strozzi as part of the new exhibition **Bill Viola. Electronic Renaissance** in order to establish a close dialogue with *The Deluge* (2002), a visual-art by the American artist.

The painting was originally positioned in the refectory of Santa Maria Novella after a period of restoration, while it is now replaced by a projection for the entire duration of the exhibit. In the same room is displayed a Viola's work as contemporary art will be part of Santa Maria Novella complex for the first time: *Tempest* (2005) is a video-installation in which a group of women and men are hit by a violent jet of water as they desperately try to survive. This representation of powerless humans by the rage of the nature is the meeting point between Viola's artistic vision and the masterpiece painted by Paolo Uccello.

Santa Maria Novella becomes a second venue to visit after Palazzo Strozzi as a sort of continuation of the main exhibition. For the entire duration of the exhibition, Santa Maria Novella ticket holders will receive a **special discount** (from 12 to 9.50 euros) on the **entrance for Palazzo Strozzi**. A coupon will be provided.

COMUNE DI FIRENZE Santa Maria Novella

Palazzo Strozzi

Bill Viola

ELECTRONIC RENAISSANCE

FIRENZE PALAZZO STROZZI

10 MARCH
23 JULY
2017

CON IL BIGLIETTO DI SANTA MARIA NOVELLA
BIGLIETTO RIDOTTO ALLA MOSTRA
€ 9,50 ANZICHÉ € 12,00

SANTA MARIA NOVELLA TICKET
ENTITLES HOLDER TO
DISCOUNT ON PRICE
OF ADMISSION TO EXHIBITION:
€9.50 (INSTEAD OF €12.00)